



**DW-1601070202040402** Seat No. \_\_\_\_\_

**M. A. (Sem. IV) (CBCS) Examination**

**April - 2022**

**English**

**ECT-5(B) : Indian English Literature Post-1980s**

Time : 2½ Hours]

[Total Marks : 70

**Instructions :**

- (1) Attempt all questions.
- (2) All questions carry equal (14 each) marks.

1 (a) Evaluate Aga Sahid Ali as a postmodern poet.

**OR**

(b) "Post 80s Indian poetry in English is dominated by expatriate poets." - Elaborate.

2 (a) Assess Jumpa Lehri as Diaspora writer with your study of the prescribed short stories.

**OR**

(b) Study Bharti Mukherjee's depiction of multiculturalism in her short fiction.

3 (a) Interpret Midnight's Children as a meta-fiction.

**OR**

(b) Comment on Midnight's Children as a milestone in magic(al) realist narration.

4 (a) Study the subaltern aspects in The Hungry Tide.

**OR**

(b) Evaluate the centrality of local in The Hungry Tide.

5 Attempt notes on any two of the following :

(i) Fokir

(ii) Padma

(iii) Intertextuality in 'Postcard from Kashmir'

(iv) Title : 'The Intrusion'.

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